

## Wuchien Michael Than Fund

### Past Production Grant Recipients

<a href="#">2013</a>	Factory Theatre Theatre Passe Muraille Young People's Theatre	<i>6 Essential Questions</i> by Pricilla Uppal Arno Verhoeven <i>Same Same But Different</i> by Anita Majumdar <i>Paper Song</i> by Jared Matsunaga-Turnbull
<a href="#">2014</a>	bcurent Tapestry Opera Theatre Centre	<i>Femme Playlist</i> by Catherine Hernandez <i>M'Dea Undone</i> by John Harris and Marjorie Chan <i>Monday Nights</i> by 6th Man Collective
<a href="#">2015</a>	Vancouver Asian Canadian Theatre Common Boots Theatre (formerly Theatre Columbus)	<i>Empire of the Son</i> by Tetsuro Shigematsu <i>Tails of the City</i> by Marjorie Chan
2016	Cahoots Theatre Projects Factory Theatre Lab Playwrights Theatre Centre	<i>The Enchanted Loom</i> by Suvendrini Lena <i>acquiesce</i> by David Yee <i>Zik Zeon Tin Haa</i> by Giovanni Sy, translated by Derek Chan

### Past Development –Phase 2 Grant Recipients

<a href="#">2014</a>	Buddies in Bad Times Cahoots Theatre Theatre Columbus	<i>Ocean Carving</i> by Gein Wong <i>Lady Sunrise</i> by Marjorie Chan <i>Cracklebird</i> by Marjorie Chan
<a href="#">2015</a>	Factory Theatre Nightwood Theatre Cahoots Theatre Projects Richmond Gateway Theatre Theatre Passe Muraille	<i>Acquiesce</i> by David Yee <i>Trident Moon</i> by Anusree Roy <i>The Enchanted Loom</i> by Suvendrini Lena <i>Nine Dragons</i> by Giovanni Sy <i>Acha Bacha</i> by Bilal Baig
2016	Cahoots Theatre Projects Factory Theatre Lab Concrete Theatre Vancouver Asian Canadian Theatre	<i>Hilot Means Healer</i> by Jo Simalaya Alcampo <i>Little Pretty and the Exceptional</i> by Anusree Roy <i>Consent</i> by Meiko Ouchi <i>Midnight Son</i> by Tetsuro Shigematsu

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### Past Development – Phase 1 Grant Recipients

<a href="#">2015</a>	Factory Theatre Frank Theatre Company	<i>Trace</i> by Jeff Ho <i>Shanghai Black Beer</i> by Chris Lam
2016	PTC Playwrights Theatre Centre	<i>The Actual Bone</i> by Hiro Kanagawa